

DILEMMA

As recorded by Kiko Loureiro

(From the 2005 Album NO GRAVITY)

Transcribed by Bruno Di Giorgi -
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Music by Kiko Loureiro
Arranged by Kiko Loureiro

A 00.00

$\text{♩} = 170$
Dm

B⁷ A7

Musical staff for Gtr I lead, showing a sequence of chords and notes in 4/4 and 3/4 time signatures.

Gtr I lead

P.M.-1 P.M. P.M.

Guitar tablature for Gtr I lead, showing fret numbers for strings T, A, and B.

Musical staff for Gtr II clean, showing a sequence of notes in 4/4 and 3/4 time signatures.

Gtr II clean

let ring-----| let ring-----| let ring-----| let ring-----|

Guitar tablature for Gtr II clean, showing fret numbers for strings T, A, and B.

Musical staff for Gtr III clean, showing a sequence of notes in 4/4 and 3/4 time signatures.

Gtr III clean

let ring-----| let ring-----| let ring-----| let ring-----|

Guitar tablature for Gtr III clean, showing fret numbers for strings T, A, and B.

♩ = 170
Dm

F

Gm

Dm

B⁷

A7

5

T (3) (3) (3) (3)
A (6) (6) (6) (6)
B (0) (0) (0) (0)

3 5 0 3 3 3 4 0

P.M.-| P.M. P.M.

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 7 6 0 6 7 6 7 | 0 6 2 1 1 3 3 3 | 0 7 6 0 6 7 6 7 | 0 6 5 6 5 6 5 5

A 0 7 6 7 7 | 0 6 2 1 3 3 3 | 0 7 6 6 7 6 7 | 0 6 5 5 6 5 5

B 0 7 6 7 7 | 0 6 2 1 3 3 3 | 0 7 6 6 7 6 7 | 0 6 5 5 6 5 5

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 10 0 10 10 10 | 0 10 5 6 5 8 6 | 0 10 10 10 10 10 | 0 9 8 9 8 9 8 9

A 0 10 10 10 10 | 0 10 5 6 5 8 6 | 0 10 10 10 10 10 | 0 9 8 9 8 9 8 9

B 0 10 10 10 10 | 0 10 5 6 5 8 6 | 0 10 10 10 10 10 | 0 9 8 9 8 9 8 9

27

Dm B^bm Asus4 A7

V.I.P. 1 **V.I.P. 2**

T 9 10 12 14 15 14 18 15 18 15 17

B *sl.* P

31

Gm E7 A7 B^bm

T 17 17 15 (15) 15 (15) 14 15 16

B *sl.* *sl.* *sl.* *sl.*

Gtr IV

T 20 20 18 (18) 18 (18) 17 18 20

B *sl.* *sl.*

35

Dm Fm

T 14 15 17 17 14 15 17 16 15 17 13 14 13 18 13 16 15 14 13

B *sl.* *sl.* P V H V H V H V V V V

39

Dm B^bm Asus4 A

V.I.P. 3

T 16 15 17 18 17 18 (18) 21 18 21 22 22

B H

43

Gm E7 A7 B^bm

T 17 17 15 (15) 15 (15) 14 15 16

A

B 15 0 sl. sl. sl.

Gtr IV

T 20 20 18 (18) 18 (18) 17 18 20

A

B

sl. sl.

47

G7 C7 F

V.I.P. 4

T 15 (15) 15 17 15 13 17 15 13 17 15 14 17 15 14 17 15 x 7 (7) 17 (17) (17)

A

B

sl. F sl.

A.H. 1/2 1 1/2

D 01.25

D²sus2

B⁷m

C7

51

Gtr IV

Gtr V

T 16 (16) 16 16 18 (18) 20 21 20 (20) 24 (24)

T 13 (13) 13 13 14 (14) 16 18 17 (17) 20 (20)

T 13 (13) 13 13 15 (15) 17 18 17 (17) 21 (21)

E 01.36

Fm

E⁷

59

P.M.-----

T 10 10 12 12 13 13 13 13 12 12 13 13 13 11 9 8 2/8 8 9 8 9 8 9 8 9 9 10 9 10 10 11 10 11

sl.

62

P.M.-----

T 10 10 12 12 13 13 13 13 12 12 13 13 13 14 13 (13) 18 (18) 14 13 19 (19) (19)

Full Full

sl. sl. sl. sl.

V.I.P. 5

75

D⁹m7 E⁷ A⁹m A

P.M.-----|

sl.

Gtr IV

P.M.-----|

sl.

T 12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8 9 8 6 9 8 6 5 6 8 6 5 7 6 4 7 6 4 5

A 16 15 12 16 14 12 11 12 14 12 11 13 12 9 13 11 13 12 9 13 11 9 8 9 11 9 8 11 10 7 11 9 7 9

B

F 02.05

Dm

78

sl. TP sl. TP sl. TP sl. TP sl. HTP P H HTP P H HTP P H HTP P

G 02.16

D Gm

80

TP H HTP P HTP HTP H HTP P HTP H TP H HTP P HTP HTP H HTP P HTP H

D

82

TP H HTP P HTP HTP H HTP P HTP H TP H HTP P HTP HTP H HTP P HTP H

84

D7

T
A 22 0 10 22 10 0 22 0 22 0 10 22 10 0 22 0 22 0 10 22 10 0 22 0
B TP H HTP P HTP HTP H HTP P HTP H TP H HTP P HTP HTP H HTP P HTP

86

D

T
A 10 12 16 17 11 12 17 19 17 19 17 12 11 12 10 12 16 17 11 12 17 19 11 (11) 19
B H HTHT H HTHTPTHTPTP P P H H THT H HTHTP sl.

H 02.28

88

G7

P.M.-----|

T
A 13 12 10 10 12 10 12 10 13 12 10 13 10 12 10 12 10 13 12 13 10 12 11
B 10 13 13 11 10 13 13 11 10 13 13 11

92

Fm7 G7

P.M.-----| *la seconda volta molto staccato*

T
A 12 10 8 8 10 8 10 8 8 12 10 8 12 8 10 13 12 13 12 16 15 21 20 20 19 22 22
B 8 12 12 11 10 13 12 13 12 11 10 13 12 13 12 11 10 13 12 13 12 11 10 13 12 13 12 11

sl. sl.

I 02.50

96

Dm C

Full 1/2 Full Full Full Full Full

T
A 18 (18) 18 (18) 20 (20) 18 20 17 18 20 (20) 20 7 14 15
B

sl.

100

Dm

T 17 (17) 16 15 13 12 13 15 10 (10) 13 12 10 13 11 10 11 13 11 10 12 10 9 10 12 10 9

A

B

P P P sl. H H P P P P H H P P P P H H P P

102

C/E F

T 10 12 10 9 10 12 7 8 10 7 8 10 7 9 10 8 (8) 8 (8) 11 13 15

A

B

P P P H H H H H H H Full Full

104

Gm Gsus2

T 20 15 13 11 12 19 12 12 20 12 12 19 11 20 15 11 20 15 18 17 18 17 18 17 18 17 13 17 18 13 17 18 13 17 18 17 13 12 15 12

A

B

TP P P HTP HTP HT HTP P HTP TP HTP HTP TP P H HT H HTP P P HTP

106

Fsus4 F

T 17 15 13 12 13 14 15 14 13 12 13 14 15 14 13 12 13 15 17 15 13 12 13 17 13 12 13 15 13 15 17 15 14 15 17 13

A

B

TP P P H H HTP P P H H HTP P P H H HTP P P H TP P H H P H P P

108

E^b F/E^b

T 6 10 6 10 8 13 8 13
A 7 8 7 7 8 7 8 8 10 8 8 10 8 10
B 6 10 10 6 10 8 12 12 8 12
P H P H

Gtr IV

T 11 15 11 15 13 17 13 17
A 10 12 10 10 12 10 12 12 14 12 12 14 12 14
B 10 13 13 10 13 12 15 15 12 15
P H P H

Gm/E^b A^o/E^b

T 11 15 11 11 15 11 15 13 17 13 13 17 13 17
A 10 12 12 10 12 10 12 12 14 14 12 14 12 14
B 10 13 12 15
P H P H

T 15 18 15 15 18 15 18 17 20 17 17 20 17 20
A 14 15 15 14 15 14 15 15 17 17 15 17 15 17
B 13 18 15 18
P H P H

112

Dsus4 D

T 17 (17)16 15 14 15 17 16 14 (14)

A

B

P P P

T 20 (20)19 18 17 18 20 19 17 (17)

A

B

P P P

Gtr V

T 10 8 6 8 7 8 10 8 6 8 7 5 8 5 4 5 7 5 3 6 5 3 6 5 3

A

B

P P P H H P P P P P H P P P P

J 03.19

Dm Fm

116

T 14 15 17 17 14 15 17 16 15 16 20 18 16 15 18 16 15 11 13 12 11 15

A

B

sl. sl.

T 21 25 23 21 19 23 21 19 16 18 17 16 20

A

B

2

T

A

B 5

Dm

Musical notation for guitar system 120, including treble clef, staff, and tablature with fret numbers and slurs.

B7m

Asus4

A

Gm

E7

A7

B7m

Musical notation for guitar system 122, including treble clef, staff, and tablature with fret numbers, slurs, and wavy lines.

Gtr IV

Musical notation for guitar system 124, including treble clef, staff, and tablature with fret numbers, slurs, and wavy lines.

G7

C7

F

Musical notation for guitar system 128, including treble clef, staff, and tablature with fret numbers, slurs, and wavy lines.

K 03.41

Fm

E°7

Musical notation for guitar system 132, including treble clef, staff, and tablature with fret numbers, slurs, and wavy lines.

135

Fm E°7

P.M.-----|

V.I.P. 6 **V.I.P. 7**

Full 1/4 1/2 1/2 1 1/2 2 1

sl. sl. sl. sl.

T	13 13 12 12 13 13 12 12 13 13	14 (14) 13 17 (17) (17) (17)	13 (13) 11 18 (18) (18) (18)
A	10 10 12 12 13 13		
B			

138

A°m

P.M.-----|

T	13 13 15 15 16 16	16 16 15 15 16 16 15 15 16 16	13 13 15 15 16 16	16 16 15 15 16 16 15 15 16 16
A				
B				

140

G°7

T	11 12 11 12	11 12 11 12	11 12 11 12	11 12 11 12
A		12 13 12 13	13 14 13 14	12 13 12 13
B			13 14 13 14	13 14 13 14

142

B/F#

T	9 11 9 11	9 11 9 11	9 11 9 11	9 11 9 11
A		10 11 10 11	11 13 11 13	10 11 10 11
B			11 13 11 13	11 13 11 13

144

E6

T	7 9 7 9	7 9 7 9	7 9 7 9	7 9 7 9
A		8 9 8 9	9 11 9 11	8 9 8 9
B			9 11 9 11	9 11 9 11

146

A°m/E° D°7

T	6 7 6 7	6 7 6 7	7 8 7 8	8 9 8 9	7 8 7 8	6 7 6 7	6 7 6 7	6 7 6 7
A			7 8 7 8	8 9 8 9				
B								

D²m7 E⁷ A²m

1

P.M.-----|

Full Full Full Full

sl. sl.

T 12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8 9 8 6 9 8 6 17 18 20 16 18 20 16 16 16 16 19 19 19 19

A

B