

# TAKE FIVE

Trascritta da Piero Marras per la Rock Guitar Accademy

Moderate Funk  $\text{♩} = 146$

The sheet music consists of six staves of musical notation for guitar, with tablatures below each staff. The first staff starts with a treble clef, a key signature of four sharps, and a 5/4 time signature. The second staff begins with a bass clef. The third staff starts with a treble clef. The fourth staff begins with a bass clef. The fifth staff starts with a treble clef. The sixth staff begins with a bass clef.

**Staff 1:** Treble clef, 4 sharps, 5/4 time. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note, followed by eighth-note pairs. Measure 4 shows a descending eighth-note pattern. Measure 5 ends with a fermata over the first two notes of the next measure.

**Staff 2:** Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note, followed by eighth-note pairs. Measure 4 shows a descending eighth-note pattern. Measure 5 ends with a fermata over the first two notes of the next measure.

**Staff 3:** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note, followed by eighth-note pairs. Measure 4 shows a descending eighth-note pattern. Measure 5 ends with a fermata over the first two notes of the next measure.

**Staff 4:** Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note, followed by eighth-note pairs. Measure 4 shows a descending eighth-note pattern. Measure 5 ends with a fermata over the first two notes of the next measure.

**Staff 5:** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note, followed by eighth-note pairs. Measure 4 shows a descending eighth-note pattern. Measure 5 ends with a fermata over the first two notes of the next measure.

**Staff 6:** Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note, followed by eighth-note pairs. Measure 4 shows a descending eighth-note pattern. Measure 5 ends with a fermata over the first two notes of the next measure.

**Tablatures:** Below each staff, there are tablatures showing fingerings and string numbers. For example, in Staff 1, the first measure has fingerings 8-7-9 and 10-11-10-9. In Staff 2, the first measure has fingerings 8-6 and 11. In Staff 3, the first measure has fingerings 8-7-8-11. In Staff 4, the first measure has fingerings 8-6 and 8-6. In Staff 5, the first measure has fingerings 8-7-9 and 10-11-10-9-7. In Staff 6, the first measure has fingerings 8-7-8-11.

18

12-11 12-9 10-9 9-10-9 12 11-11 10 11-8-7-8 8

V V V

10-11-10-11-10-9 11 8-7-8-11 8 9-7 8-6 8 8-6 8-6

21

8 8-9 10-8-10 8 8-9 10-8-10-8

26

9-9-9 10-10-10 8-8-8 9-9-9 11-11-11 13-13-13

28

13-13-13 10-9-9-9 10-10-10 11 13 11 10 8

The image shows a musical score for electric bass guitar. The top part is a rhythmic notation on a staff with vertical stems and dots indicating pitch and rhythm. The bottom part is a fretboard diagram with fingerings and note positions labeled below each string.

31

16 13 11 13 14 16 18 16 14 13 14

13 10 8 10 11 13 15 13 11 10 11

34

11 13 14 16 17 18 | 16 14 13

8 10 11 13 14 15 | 13 11

Sheet music for guitar, measures 38-39. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows rhythmic patterns with various note heads and stems.

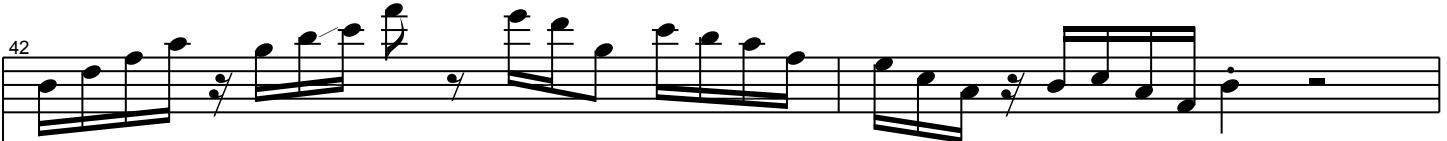
Measure 38 (Measures 1-10):  
11 14-11 13-11 11 13-11 13-11 13-11 13-11 11 13-11 13

Measure 39 (Measures 11-14):  
11-14 11-14-11 14-11-14 11-14

40

11-14-11-14 11-14-11 14-11 13 11-14 11-14-11 14-11 13-11 | 11 13-11 13-11 11-10 13-11 13-11 13-11 13-11 13-11 13-11 9-8-11 10 8

1



8-11 10 9 11-13 13 11 14 11 13-11-9 10 | 8-10 11 8-10 11-8 8

V □ □ □



10-11 11-14 13-16 15-14-13 16-15-14-13-11 | 14-13-11 10 13-12 10-13 12-11 13-12-11-10 13-12-10-8 8-11 9-11-9



10-11 9-8 11-8-9-10 8-11 11-9 10 9-11-12-13 | 14-12-11 11 10-13-6-7-8 8-11-10-9 11-14

□ □ □



8-9-8 11-6 7-6-(7)