

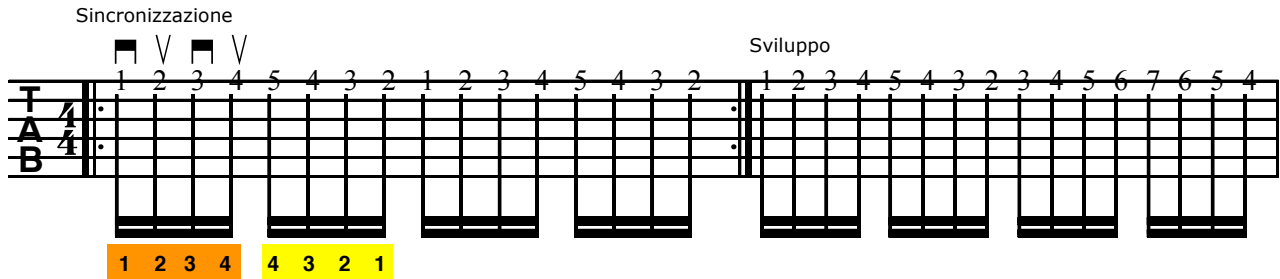
Level 1

Ditones A1
by Donato BEGOTTI

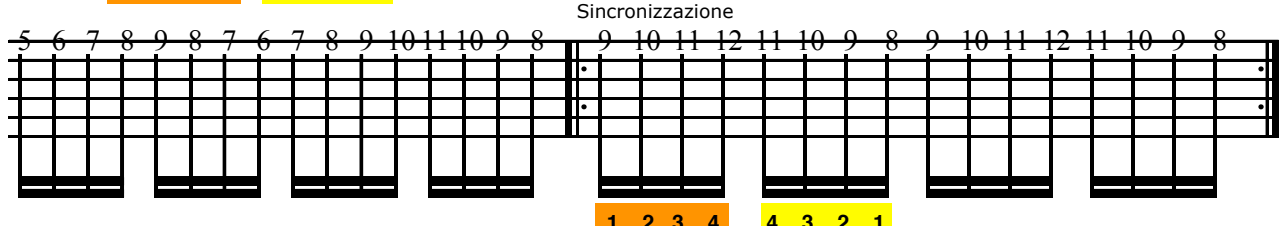
BPM 95

Transcribed by Vincenzo Pisapia

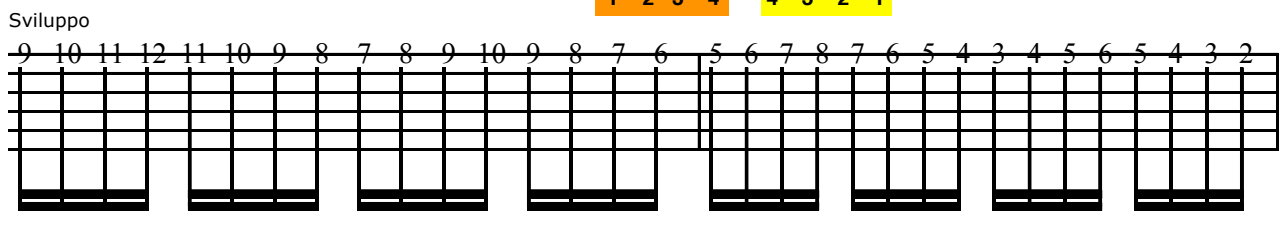
Sincronizzazione



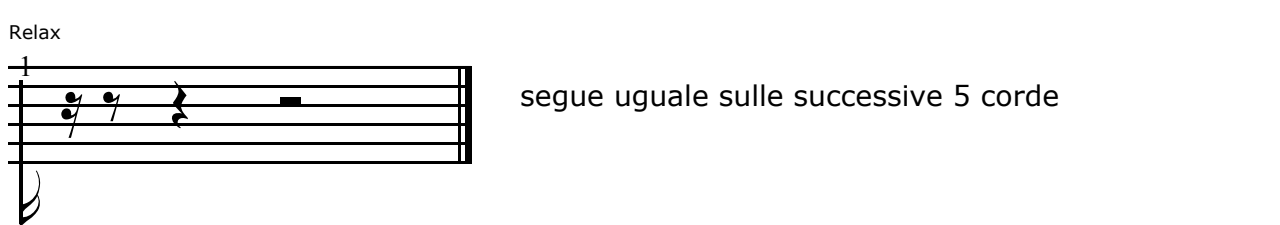
Sviluppo



Sincronizzazione



Sviluppo



Relax

segue uguale sulle successive 5 corde



2 1 3 4 4 3 1 2

Level 1

Ditones D2
by Donato BEGOTTI

BPM 95

Transcribed by Vincenzo Pisapia

Sincronizzazione

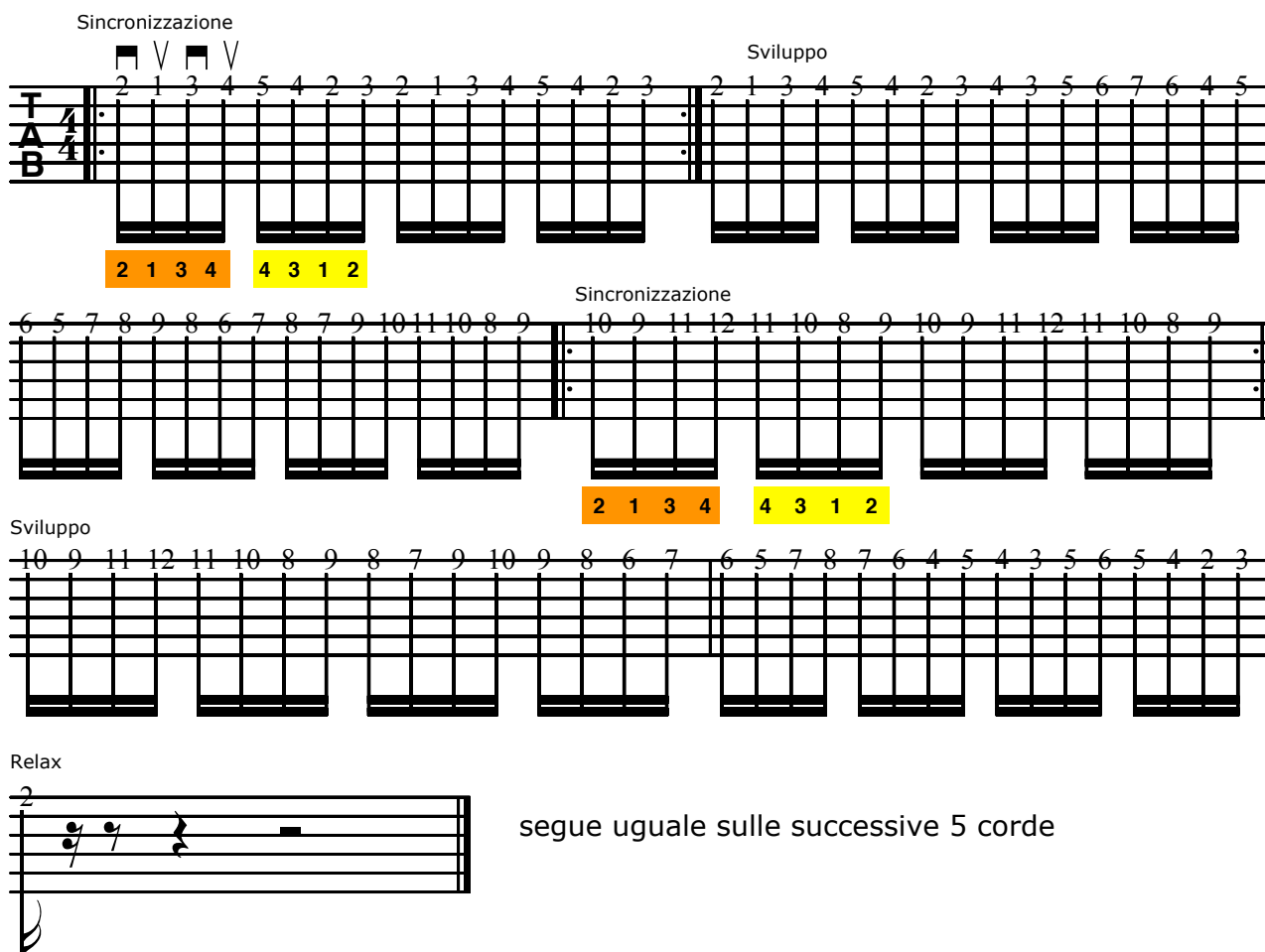
Sviluppo

Sincronizzazione

Sviluppo

Relax

segue uguale sulle successive 5 corde



Ora:

- 1) Applica il disegno esecutivo alle restanti 22 combinazioni riportate nella tabella Ditone
- 2) Tieni traccia dei BPM raggiunti ad ogni giorno di pratica nella tabella Progressi!
- 3) Dai un'occhiata alla tabella Tempi di Studio per programmare al meglio la tua sessione

Ditone

	1	2	3	4
A	1 2 3 4	2 3 4 1	3 4 1 2	4 1 2 3
B	1 2 4 3	2 4 3 1	3 1 2 4	4 3 1 2
C	1 3 2 4	2 4 1 3	3 2 4 1	4 1 3 2
D	1 3 4 2	2 1 3 4	3 4 2 1	4 2 1 3
E	1 4 2 3	2 3 1 4	3 1 4 2	4 2 3 1
F	1 4 3 2	2 1 4 3	3 2 1 4	4 3 2 1

Progressi!

	B P M
L u n	
M a r	
M e r	
G i o	
V e n	
S a b	
D o m	

Tempi di Studio

B P M	O R E
4 0	2 : 1 2
5 0	1 : 4 6
6 0	1 : 2 8
7 0	1 : 1 6
8 0	1 : 0 6
Obiettivo 9 5	0 : 5 6
1 1 0	0 : 4 8

1 2 3 4

4 3 2 1

Level 2

Ditones A1
by Donato BEGOTTI

BPM 100

Transcribed by Vincenzo Pisapia

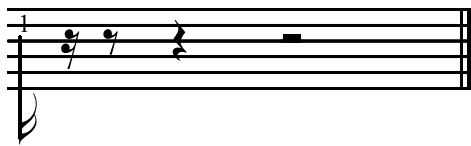
Sincronizzazione

Sviluppo

Sincronizzazione

Sviluppo

Relax



ripetere sui set di corde 3/4 e 5/6

ANDATA

RITORNO

3 1 2 4 4 2 1 3

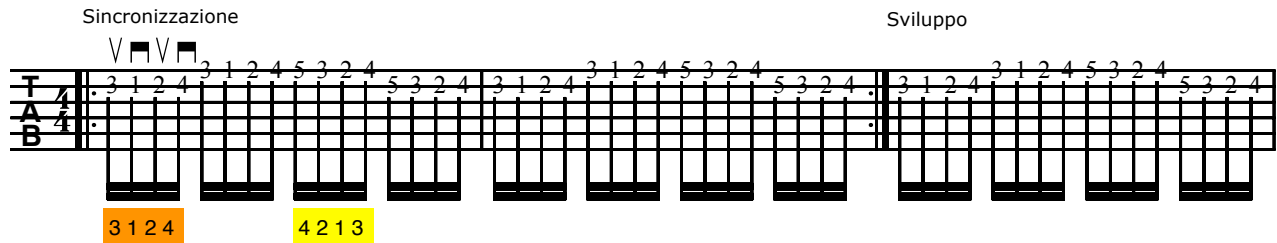
Level 2

Ditones B3
by Donato BEGOTTI

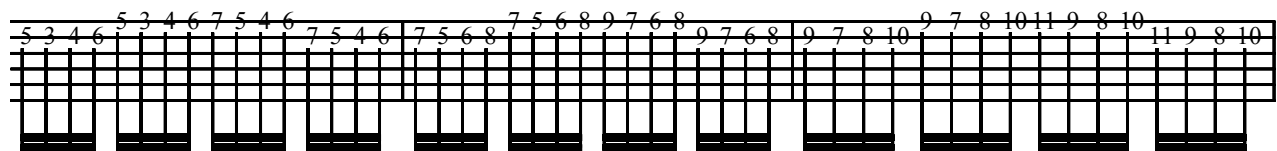
BPM 100

Transcribed by Vincenzo Pisapia

Sincronizzazione Sviluppo

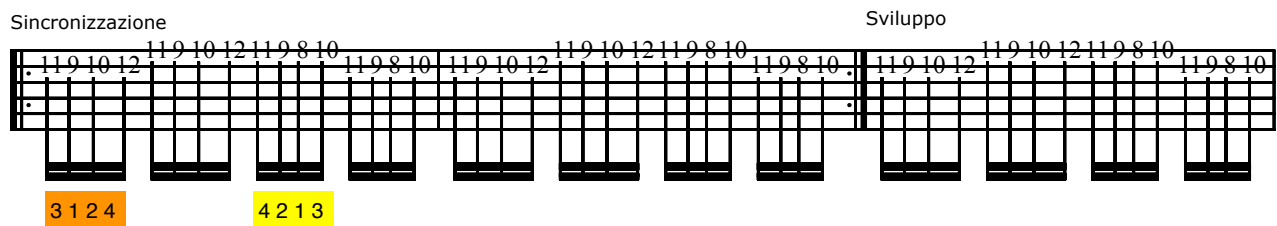


The first exercise consists of two parts: 'Sincronizzazione' and 'Sviluppo'. The 'Sincronizzazione' part is marked with a 'V' and a square symbol, indicating a syncopated rhythm. It features a sequence of notes on a staff with a 4/4 time signature, with fingerings 3, 1, 2, 4 and 4, 2, 1, 3. The 'Sviluppo' part continues the sequence with more complex fingerings and a final sequence of 3, 1, 2, 4 and 4, 2, 1, 3.

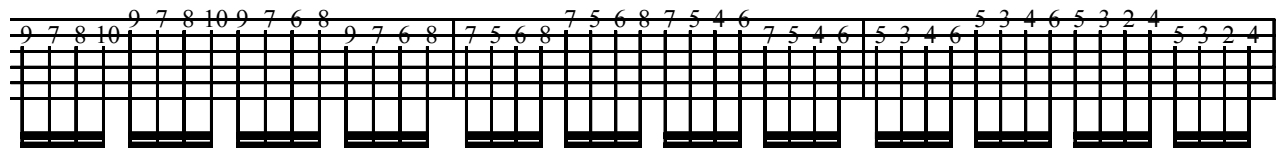


The second exercise is a single staff of music with a sequence of notes and fingerings: 5, 3, 4, 6, 5, 3, 4, 6, 7, 5, 4, 6, 7, 5, 4, 6, 7, 5, 6, 8, 7, 5, 6, 8, 9, 7, 6, 8, 9, 7, 6, 8, 9, 7, 8, 10, 9, 7, 8, 10, 11, 9, 8, 10, 11, 9, 8, 10.

Sincronizzazione Sviluppo

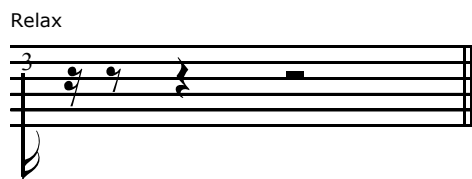


The third exercise consists of two parts: 'Sincronizzazione' and 'Sviluppo'. The 'Sincronizzazione' part is marked with a 'V' and a square symbol, indicating a syncopated rhythm. It features a sequence of notes on a staff with a 4/4 time signature, with fingerings 3, 1, 2, 4 and 4, 2, 1, 3. The 'Sviluppo' part continues the sequence with more complex fingerings and a final sequence of 3, 1, 2, 4 and 4, 2, 1, 3.



The fourth exercise is a single staff of music with a sequence of notes and fingerings: 9, 7, 8, 10, 9, 7, 8, 10, 9, 7, 6, 8, 9, 7, 6, 8, 7, 5, 6, 8, 7, 5, 4, 6, 7, 5, 4, 6, 5, 3, 4, 6, 5, 3, 2, 4, 5, 3, 2, 4.

Relax



The Relax section is a single staff of music with a sequence of notes and fingerings: 3, 1, 2, 4, 4, 2, 1, 3.

ripetere sui set di corde 3/4 e 5/6

Ora:

- 1) Applica il disegno esecutivo alle restanti 22 combinazioni riportate nella tabella Ditones
- 2) Tieni traccia dei BPM raggiunti ad ogni giorno di pratica nella tabella Progressi!
- 3) Dai un'occhiata alla tabella Tempi di Studio per programmare al meglio la tua sessione

Ditones

	1	2	3	4
A	1 2 3 4	2 3 4 1	3 4 1 2	4 1 2 3
B	1 2 4 3	2 4 3 1	3 1 2 4	4 3 1 2
C	1 3 2 4	2 4 1 3	3 2 4 1	4 1 3 2
D	1 3 4 2	2 1 3 4	3 4 2 1	4 2 1 3
E	1 4 2 3	2 3 1 4	3 1 4 2	4 2 3 1
F	1 4 3 2	2 1 4 3	3 2 1 4	4 3 2 1

Progressi!

	B P M
L u n	
M a r	
M e r	
G i o	
V e n	
S a b	
D o m	

Tempi di Studio

B P M	O R E
6 0	1 : 2 4
7 0	1 : 1 2
8 0	1 : 0 3
9 0	0 : 5 6
Obiettivo 1 0 0	0 : 5 0
1 1 0	0 : 4 6
1 2 0	0 : 4 2

1 2 3 4

4 3 2 1

Level 3

Ditones A1
by Donato BEGOTTI

BPM 75

Transcribed by Vincenzo Pisapia

Sincronizzazione Scatto!

1 2 3 4 4 3 2 1

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Relax

ANDATA I° II° III° VI° VIII° IX° RITORNO IX°

x3 x3 x3 x3

Alternare l'attuale set di corde sul quale si sviluppa l'esercizio (1/2/3), con quello formato dalle restanti tre (4/5/6). Come? Un giorno uno, un giorno l'altro

Questo documento può essere utilizzato esclusivamente a scopo didattico personale. L'utilizzo pubblico, la divulgazione non autorizzata, e/o l'utilizzo commerciale a scopo di lucro non è consentito

4 1 2 3

3 2 1 4

Level 3

Ditones A3
by Donato BEGOTTI

BPM 75

Transcribed by Vincenzo Pisapia

Sincronizzazione Scatto!

4 1 2 3 3 2 1 4

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

4 1 2 3 3 2 1 4

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Sincronizzazione Scatto!

Relax

Ora:

- 1) Applica il disegno esecutivo alle restanti 22 combinazioni riportate nella tabella Ditones
- 2) Tieni traccia dei BPM raggiunti ad ogni giorno di pratica nella tabella Progressi!
- 3) Dai un'occhiata alla tabella Tempi di Studio per programmare al meglio la tua sessione

Ditones

	1	2	3	4
A	1 2 3 4	2 3 4 1	3 4 1 2	4 1 2 3
B	1 2 4 3	2 4 3 1	3 1 2 4	4 3 1 2
C	1 3 2 4	2 4 1 3	3 2 4 1	4 1 3 2
D	1 3 4 2	2 1 3 4	3 4 2 1	4 2 1 3
E	1 4 2 3	2 3 1 4	3 1 4 2	4 2 3 1
F	1 4 3 2	2 1 4 3	3 2 1 4	4 3 2 1

Progressi!

	B P M
L u n	
M a r	
M e r	
G i o	
V e n	
S a b	
D o m	

Tempi di Studio

B P M	O R E
4 0	1 : 2 2
5 0	1 : 0 6
6 0	0 : 5 5
7 0	0 : 4 7
Obiettivo 7 5	0 : 4 4
8 0	0 : 4 1
9 0	0 : 3 7

1 2 3 4

4 3 2 1

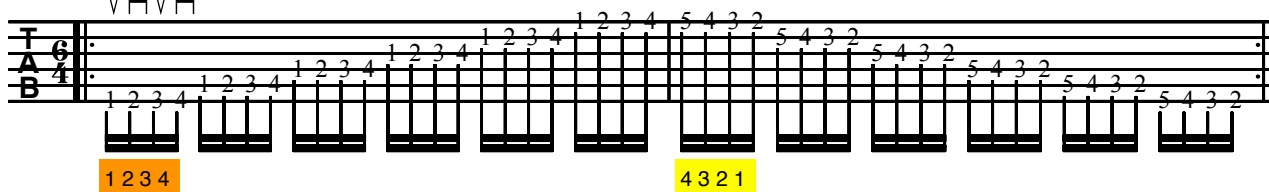
Level 4

Ditones A1
by Donato BEGOTTI

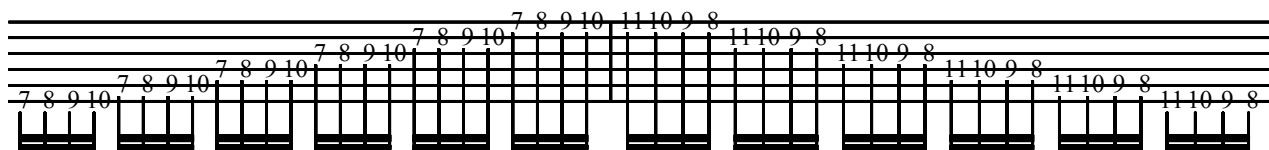
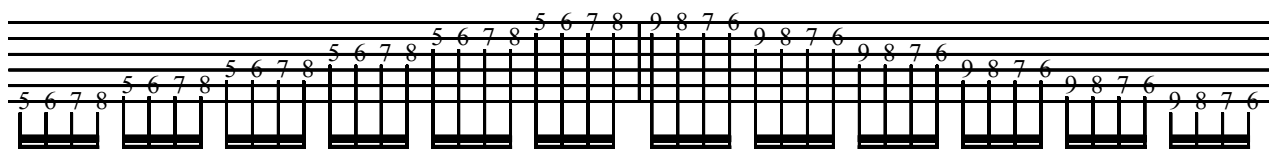
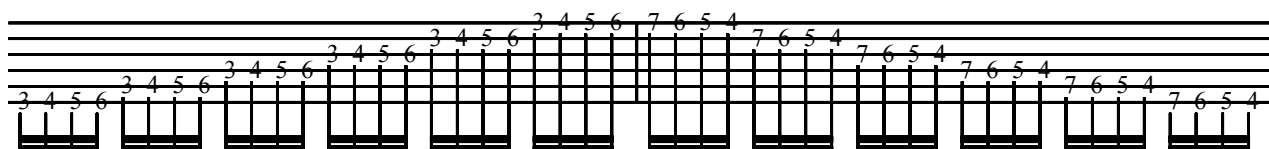
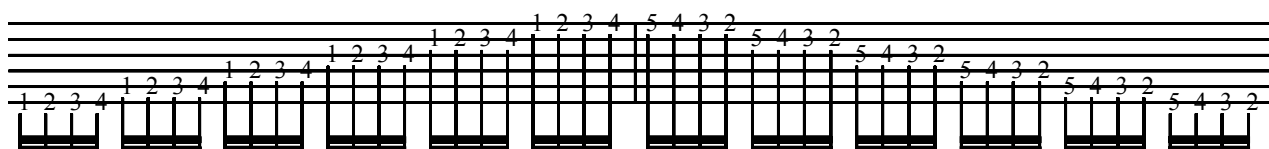
BPM 105

Transcribed by Vincenzo Pisapia

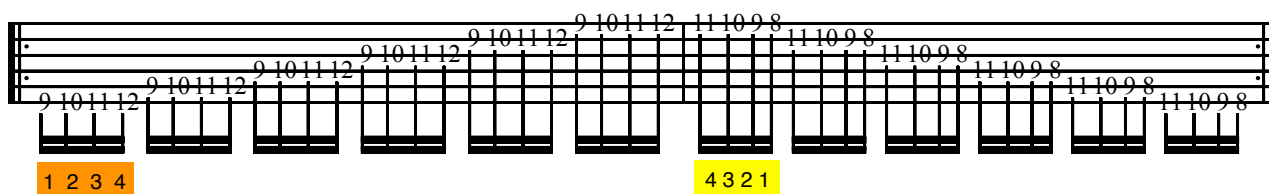
Sincronizzazione



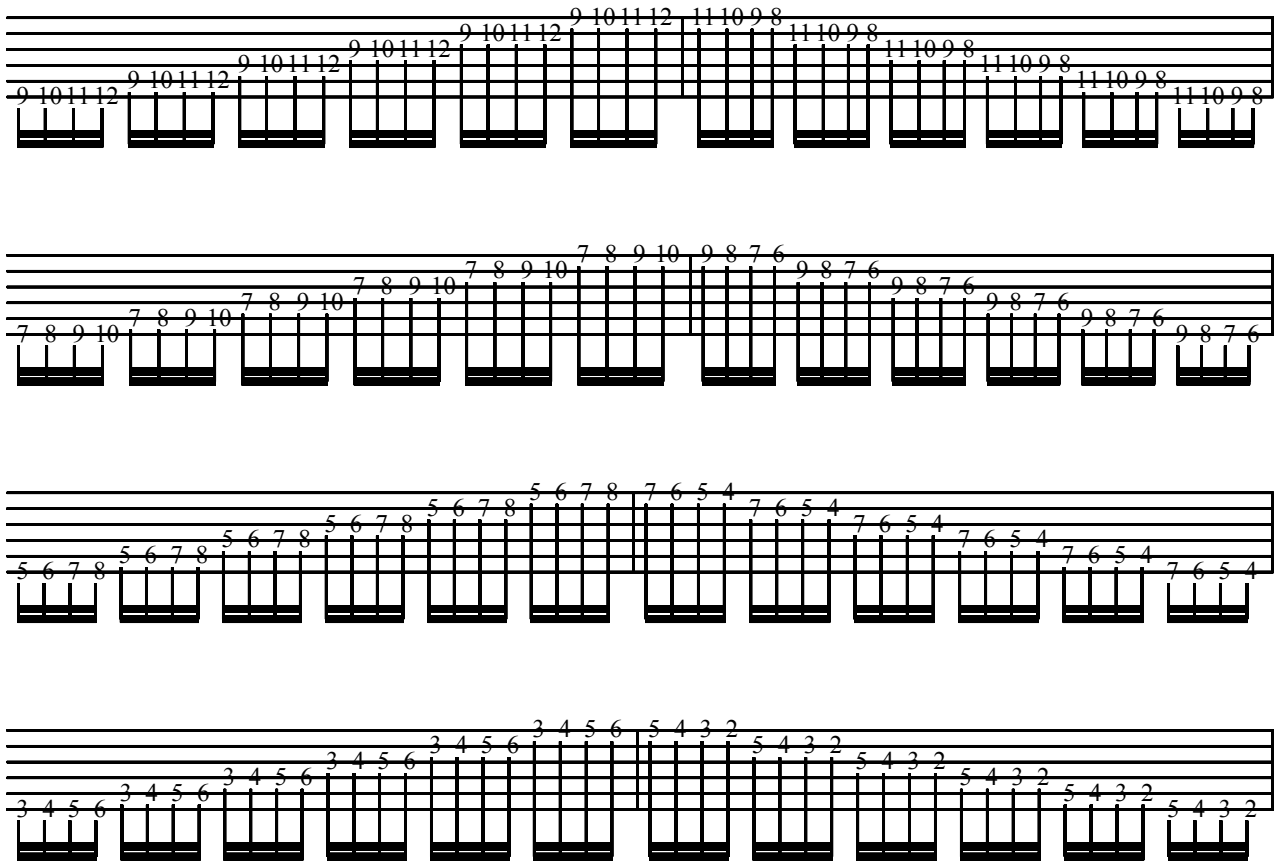
Sviluppo



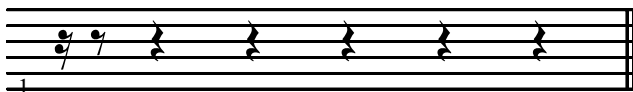
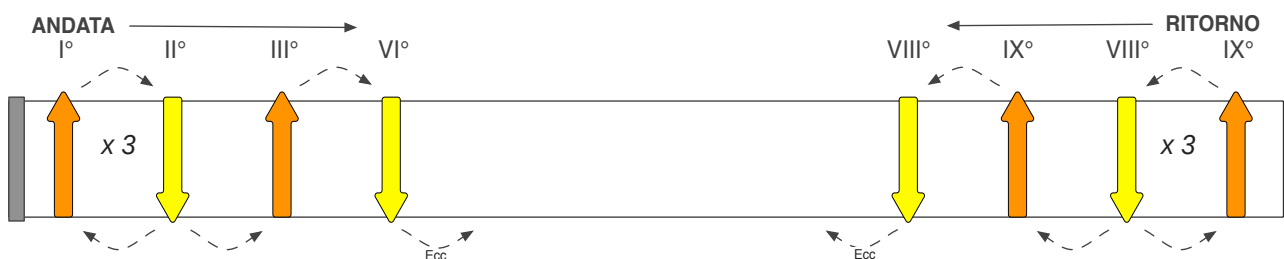
Sincronizzazione



Sviluppo



Relax

Level 4

Ditones D1
by Donato BEGOTTI

1 3 4 2

2 4 3 1

BPM 105

Transcribed by Vincenzo Pisapia

Sincronizzazione



Handwritten musical notation for the synchronization section. It features a treble and bass staff with a 6/4 time signature. The notation includes a series of eighth notes with fingerings (1, 3, 4, 2) and a sequence of notes corresponding to the patterns 1 3 4 2 and 2 4 3 1, which are highlighted in orange and yellow boxes respectively.

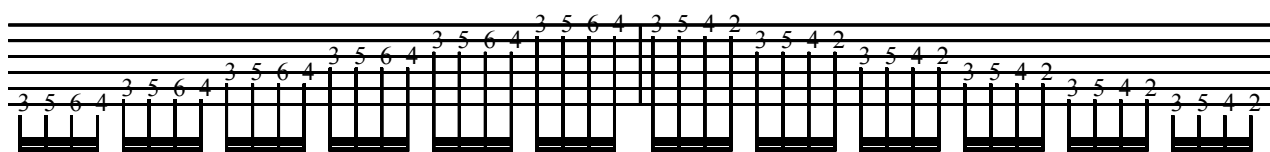
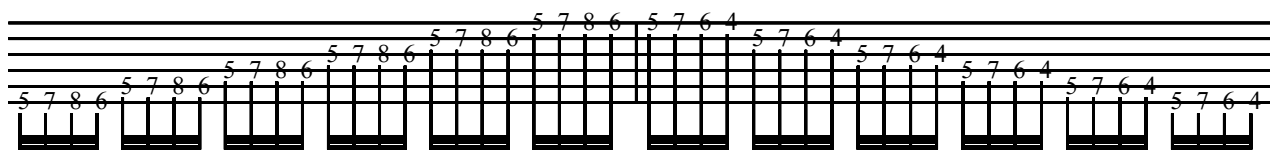
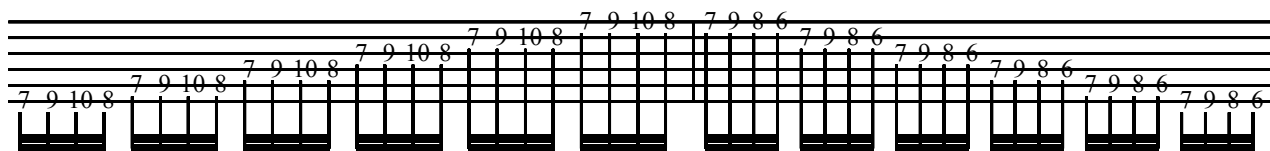
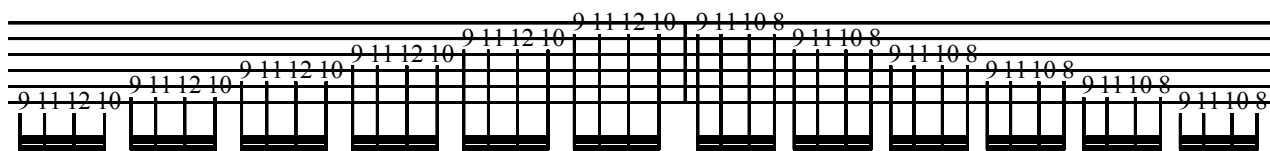
Sviluppo

Handwritten musical notation for the development section. It consists of four staves of music, each with a series of eighth notes and fingerings. The notation includes a sequence of notes corresponding to the patterns 1 3 4 2 and 2 4 3 1, which are highlighted in orange and yellow boxes respectively.

Sincronizzazione

Handwritten musical notation for the synchronization section. It features a treble and bass staff with a 6/4 time signature. The notation includes a series of eighth notes with fingerings (1, 3, 4, 2) and a sequence of notes corresponding to the patterns 1 3 4 2 and 2 4 3 1, which are highlighted in orange and yellow boxes respectively.

Sviluppo



Relax



Ora:

- 1) Applica il disegno esecutivo alle restanti 22 combinazioni riportate nella tabella Ditone
- 2) Tieni traccia dei BPM raggiunti ad ogni giorno di pratica nella tabella Progressi!
- 3) Dai un'occhiata alla tabella Tempi di Studio per programmare al meglio la tua sessione

Ditone

	1	2	3	4
A	1 2 3 4	2 3 4 1	3 4 1 2	4 1 2 3
B	1 2 4 3	2 4 3 1	3 1 2 4	4 3 1 2
C	1 3 2 4	2 4 1 3	3 2 4 1	4 1 3 2
D	1 3 4 2	2 1 3 4	3 4 2 1	4 2 1 3
E	1 4 2 3	2 3 1 4	3 1 4 2	4 2 3 1
F	1 4 3 2	2 1 4 3	3 2 1 4	4 3 2 1

Progressi!

	B P M
L u n	
M a r	
M e r	
G i o	
V e n	
S a b	
D o m	

Tempi di Studio

B P M	O R E
7 0	0 : 5 3
8 0	0 : 4 6
9 0	0 : 4 1
Obiettivo 1 0 5	0 : 3 5
1 1 0	0 : 3 3
1 2 0	0 : 3 1
1 3 0	0 : 2 8

Ditones A1
by Donato Begotti

♩ = 75

1

19 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10

21 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14

23 15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12 15-14-13-12

25 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14 11-12-13-14

27 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10 13-12-11-10

29 9-10-11-12 9-10-11-12 9-10-11-12 9-10-11-12 9-10-11-12 9-10-11-12 9-10-11-12 9-10-11-12

31 11-10-9-8 11-10-9-8 11-10-9-8 11-10-9-8 11-10-9-8 11-10-9-8 11-10-9-8 11-10-9-8

33 7-8-9-10 7-8-9-10 7-8-9-10 7-8-9-10 7-8-9-10 7-8-9-10 7-8-9-10 7-8-9-10

35 9-8-7-6 9-8-7-6 9-8-7-6 9-8-7-6 9-8-7-6 9-8-7-6 9-8-7-6 9-8-7-6

37 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8

3

Level 5

Ditones C2 by Donato Begotti

Trascrizione di Roberto Fazari

$\text{♩} = 75$

1 **2 4 1 3**

2-4-1-3 2-4-1-3 2-4-1-3 2-4-1-3 2-4-1-3 2-4-1-3 2-4-1-3 2-4-1-3

3 **3 1 4 2**

4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3

5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5

7 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5

9 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7

11 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7

13 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9

15 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9

17 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11

19

12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11

21

12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13

23

14-12-15-13 14-12-15-13 14-12-15-13 14-12-15-13 14-12-15-13 14-12-15-13 14-12-15-13 14-12-15-13 14-12-15-13 14-12-15-13

25

12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13 12-14-11-13

27

12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11 12-10-13-11

29

10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11 10-12-9-11

31

10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9 10-8-11-9

33

8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9 8-10-7-9

35

8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7 8-6-9-7

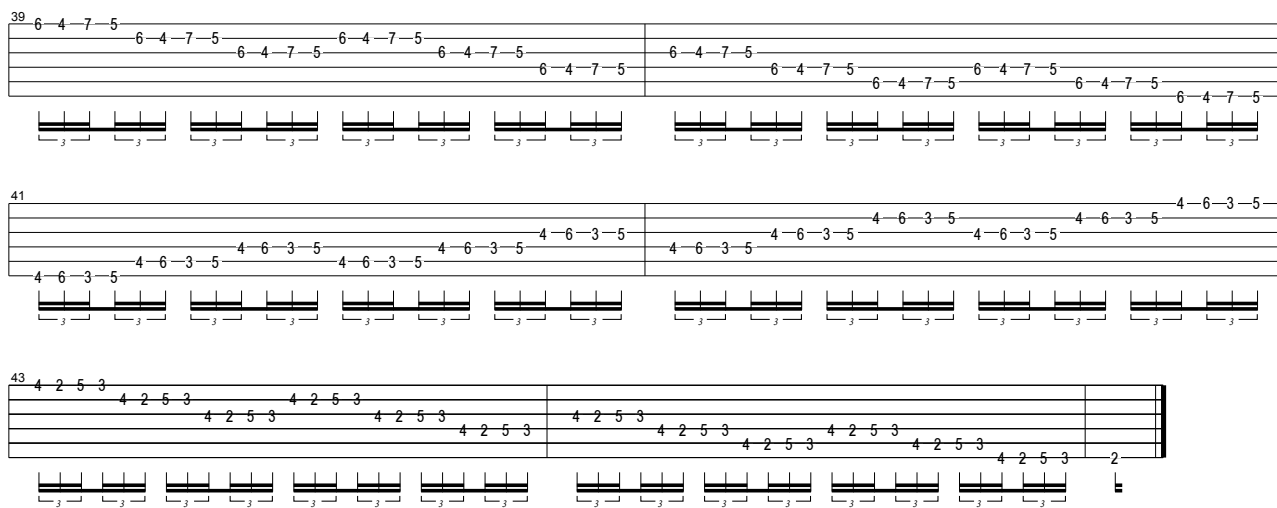
37

6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7

39 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5 6-4-7-5

41 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5 4-6-3-5

43 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3 4-2-5-3



Ora applica il disegno esecutivo alle restanti 22 combinazioni riportate nella tabella Ditones

Level 6

Ditones A1 (1234 - 4321) by Donato Begotti

Trascrizione di Roberto Fazari

$\text{♩} = 110$

1

2/4 4/4

10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13

♩ V ♩ V ♩ V ♩ V

3

6/4

10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13

4

8/4

10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13

5

11/4

10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13

6

2/4 4/4

14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11

8

6/4

14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11

9

8/4

14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11

10

11/4

14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11 14 13 12 11

11

2/4 4/4

12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15

13

6
4

12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15



14

8
4

12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15



15

11
4

12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15



16

2
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



18

6
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



19

8
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



20

11
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



21

2
4

14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17



23

6
4

14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17



13

6
4

12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15



14

8
4

12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15



15

11
4

12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15 12 13 14 15



16

2
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



18

6
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



19

8
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



20

11
4

16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13 16 15 14 13



21

2
4

14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17



23

6
4

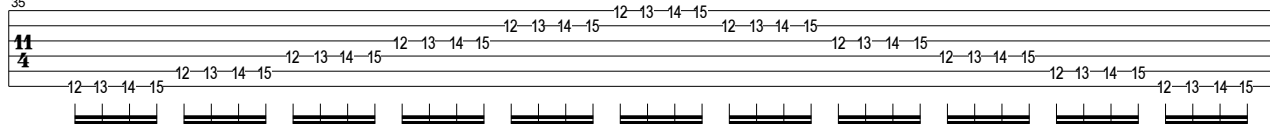
14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17 14 15 16 17



35

11
4

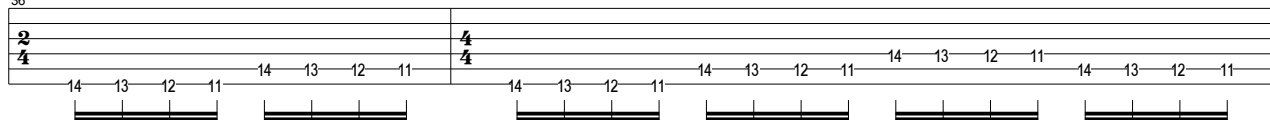
12-13-14-15 12-13-14-15 12-13-14-15 12-13-14-15 12-13-14-15 12-13-14-15 12-13-14-15 12-13-14-15 12-13-14-15 12-13-14-15



36

2
4

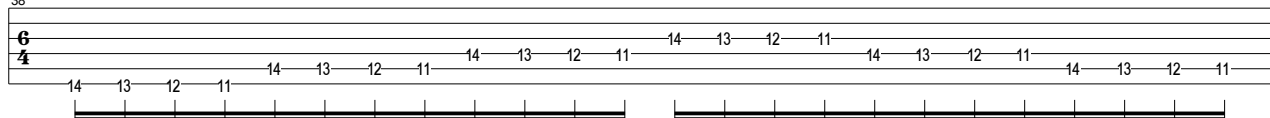
14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11



38

6
4

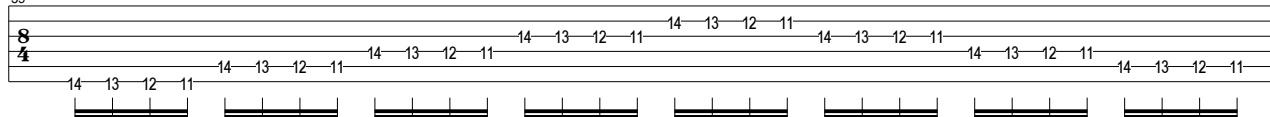
14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11



39

8
4

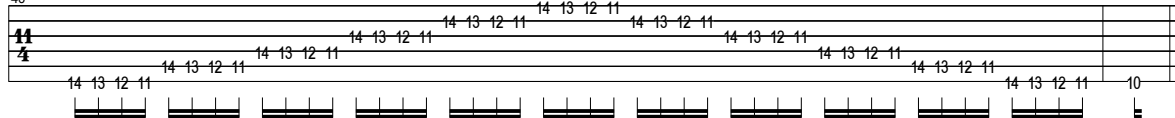
14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11



40

11
4

14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 14-13-12-11 10



Level 6

Ditones C4 (4132 - 2314) by Donato Begotti

Trascrizione di Roberto Fazari

$\text{♩} = 110$

1

2/4

13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11

♩ V ♩ V ♩ V ♩ V

3

6/4

13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11

4

8/4

13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11

5

11/4

13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11 13 10 12 11

6

2/4

12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14

8

6/4

12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14

9

8/4

12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14

10

11/4

12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14 12 13 11 14

11

2/4

15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13

13

6
4

15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13



14

8
4

15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13



15

11
4

15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13 15 12 14 13



16

2
4

14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16



18

6
4

14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16



19

8
4

14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16



20

11
4

14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16 14 15 13 16



21

2
4

17 14 16 15 17 14 16 15 17 14 16 15 17 14 16 15 17 14 16 15



23

6
4

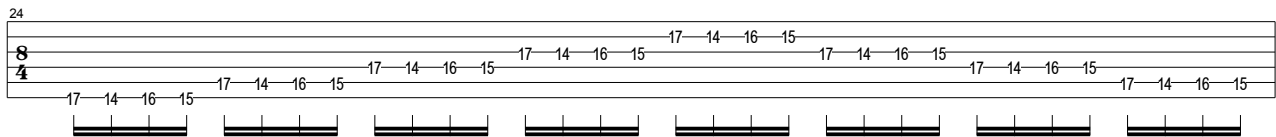
17 14 16 15 17 14 16 15 17 14 16 15 17 14 16 15 17 14 16 15



24

8
4

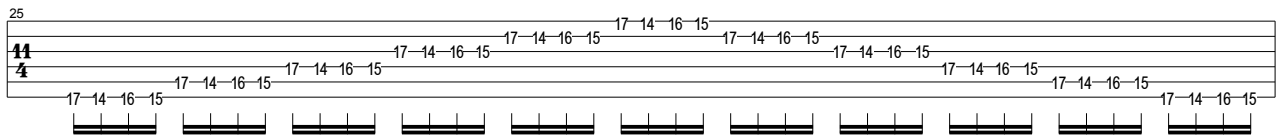
17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15



25

11
4

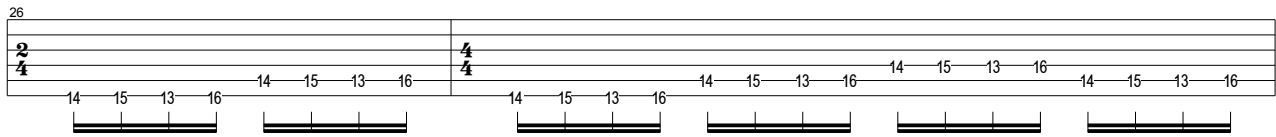
17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15 17-14-16-15



26

2
4

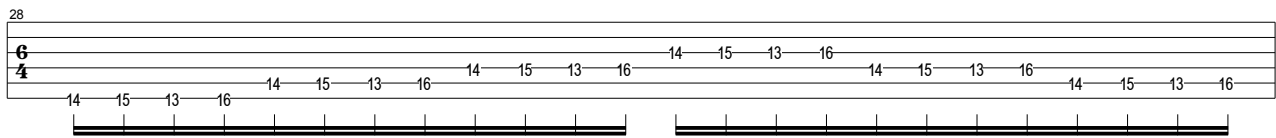
14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16



28

6
4

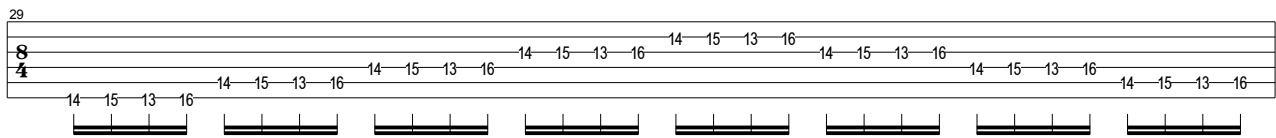
14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16



29

8
4

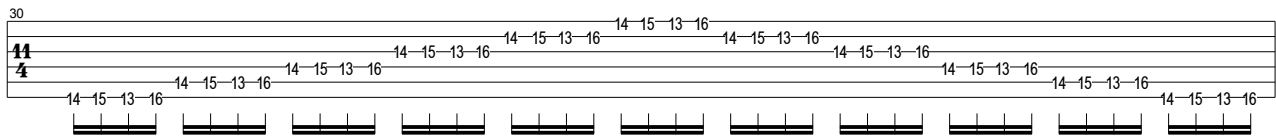
14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16



30

11
4

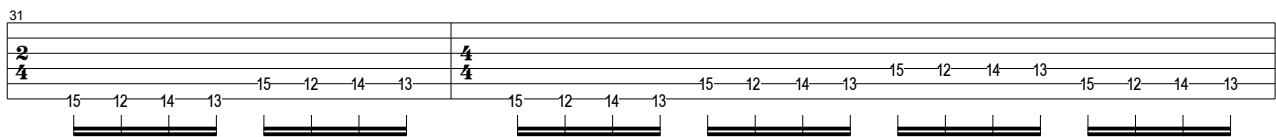
14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16 14-15-13-16



31

2
4

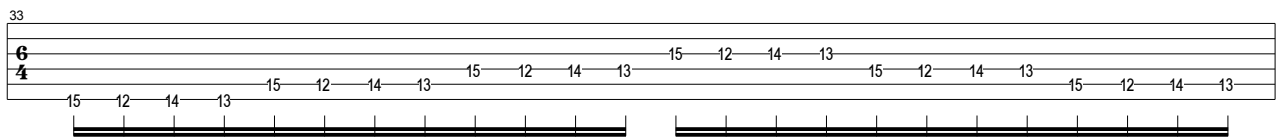
15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13



33

6
4

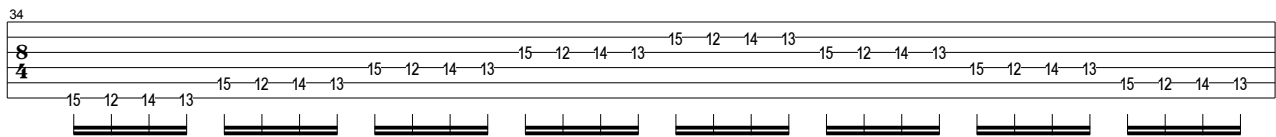
15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13



34

8
4

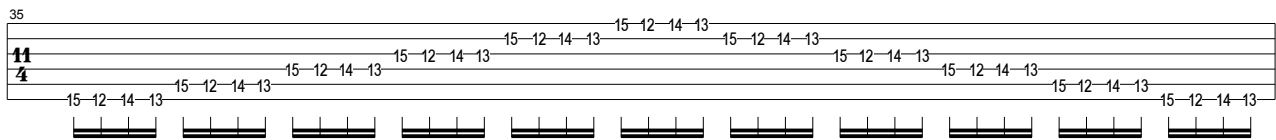
15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13



35

11
4

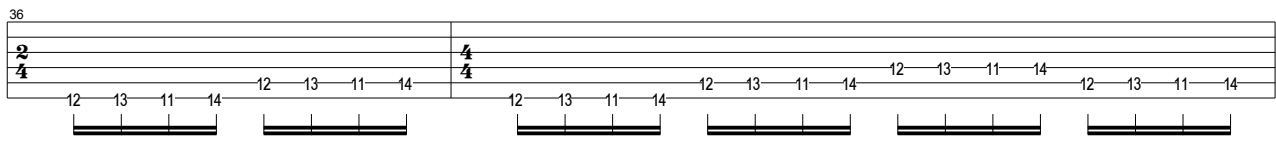
15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13 15-12-14-13



36

2
4

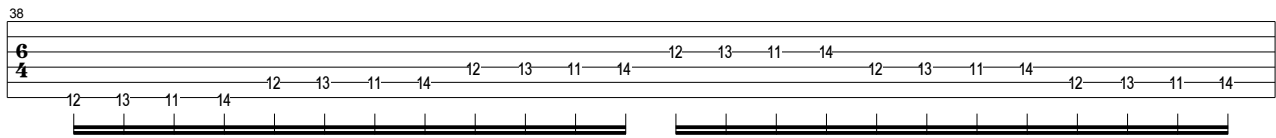
12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14



38

6
4

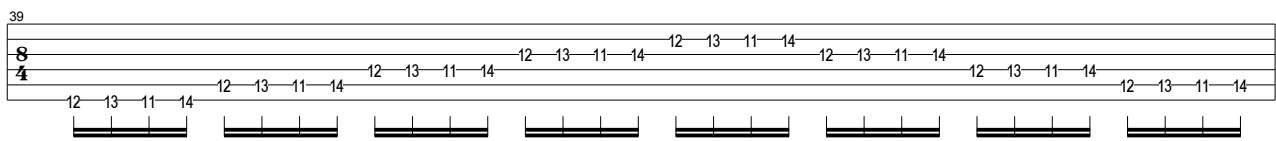
12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14



39

8
4

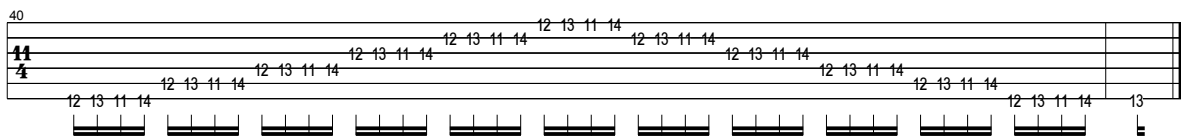
12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14



40

11
4

12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 12-13-11-14 13



Trascrizione di Roberto Fazari

♩ = 75

1

4/4

1-2-3-4-5-4-3-2-3-4-5-6 3-4-5-6-7-6-5-4-5-6-7-8 5-6-7-8-9-8-7-6-7-8-9-10 7-8-9-10-11-10-9-8-9-10-11-12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

3

9-10-11-12-13-12-11-10-11-12-13-14 11-12-13-14-15-14-13-12-13-14-15-16 17-16-15-14-13-14-15-16-15-14-13-12 15-14-13-12-11-12-13-14-13-12-11-10

5

13-12-11-10-9-10-11-12-11-10-9-8 11-10-9-8-7-8-9-10-9-8-7-6 9-8-7-6-5-6-7-8-7-6-5-4 7-6-5-4-3-4-5-6-5-4-3-2

7

1 2 3 4 5 6 5 4 3 4 5 6 7 4 5 6 7 8 7 6 5 6 7 8 9

9

6-7-8-9-10-9-8-7-8-9-10-11 8-9-10-11-12-11-10-9-10-11-12-13 10-11-12-13-14-13-12-11-12-13-14-15 12-13-14-15-16-15-14-13-14-15-16-17

11

18-17-16-15-14-15-16-17-16-15-14-13 16-15-14-13-12-13-14-15-14-13-12-11 14-13-12-11-10-11-12-13-12-11-10-9 12-11-10-9-8-9-10-11-10-9-8-7

13

10-9-8-7-6-7-8-9-8-7-6-5 8-7-6-5-4-5-6-7-6-5-4-3 2

15

3-4-5-6-7-6-5-4-5-6-7-8 5-6-7-8-9-8-7-6-7-8-9-10 7-8-9-10-11-10-9-8-9-10-11-12 9-10-11-12-13-12-11-10-11-12-13-14

17

11-12-13-14-15-14-13-12-13-14-15-16 13-14-15-16-17-16-15-14-15-16-17-18 19-18-17-16-15-16-17-18-17-16-15-14 17-16-15-14-13-14-15-16-15-14-13-12

19

15 14 13 12 11 12 13 14 13 12 11 10	13 12 11 10 9 10 11 12 11 10 9 8	11 10 9 8 7 8 9 10 9 8 7 6	9 8 7 6 5 6 7 8 7 6 5 4
			

21

3	2 3 4 5 6 5 4 3 4 5 6 7	4 5 6 7 8 7 6 5 6 7 8 9
		

23

6 7 8 9 10 9 8 7 8 9 10 11	8 9 10 11 12 11 10 9 10 11 12 13	10 11 12 13 14 13 12 11 12 13 14 15	12 13 14 15 16 15 14 13 14 15 16 17
			

25

18 17 16 15 14 15 16 17 16 15 14 13	16 15 14 13 12 13 14 15 14 13 12 11	14 13 12 11 10 11 12 13 12 11 10 9	12 11 10 9 8 9 10 11 10 9 8 7
			

27

10 9 8 7 6 7 8 9 8 7 6 5	8 7 6 5 4 5 6 7 6 5 4 3	2
		

29

1 2 3 4 5 4 3 2 3 4 5 6	3 4 5 6 7 6 5 4 5 6 7 8	5 6 7 8 9 8 7 6 7 8 9 10	7 8 9 10 11 10 9 8 9 10 11 12
			

31

9 10 11 12 13 12 11 10 11 12 13 14	11 12 13 14 15 14 13 12 13 14 15 16	17 16 15 14 13 14 15 16 15 14 13 12	15 14 13 12 11 12 13 14 13 12 11 10
			

33

13 12 11 10 9 10 11 12 11 10 9 8	11 10 9 8 7 8 9 10 9 8 7 6	9 8 7 6 5 6 7 8 7 6 5 4	7 6 5 4 3 4 5 6 5 4 3 2
			

35

1


Level 7

Ditones D3 (3421 - 1243) by Donato Begotti

Trascrizione di Roberto Fazari

$\text{♩} = 75$

1

3-4-2-1-2-3-5-4-5-6-4-3-5-6-4-3-4-5-7-6-7-8-6-5-7-8-6-5-6-7-9-8-9-10-8-7-9-10-8-7-8-9-11-10-11-12-10-9-

3 4 2 1 2 3 5 4 5 6 4 3 5 6 4 3 4 5 7 6 7 8 6 5 7 8 6 5 6 7 9 8 9 10 8 7 9 10 8 7 8 9 11 10 11 12 10 9

♩ V ♩ V ♩ V ♩ V ♩ V ♩ V

③ ④ ② ① ① ② ④ ③ ③ ④ ② ①

3

11-12-10-9-10-11-13-12-13-14-12-11-13-14-12-11-12-13-15-14-15-16-14-13-14-15-17-16-15-16-14-13-12-13-15-14-12-13-15-14-13-14-12-11-10-11-13-12-

11 12 10 9 10 11 13 12 13 14 12 11 13 14 12 11 12 13 15 14 15 16 14 13 14 15 17 16 15 16 14 13 12 13 15 14 12 13 15 14 13 14 12 11 10 11 13 12

5

10-11-13-12-11-12-10-9-8-9-11-10-8-9-11-10-9-10-8-7-6-7-9-8-6-7-9-8-7-8-6-5-4-5-7-6-4-5-7-6-5-6-4-3-2-3-5-4-

10 11 13 12 11 12 10 9 8 9 11 10 8 9 11 10 9 10 8 7 6 7 9 8 6 7 9 8 7 8 6 5 4 5 7 6 4 5 7 6 5 6 4 3 2 3 5 4

7

3-4-5-3-2-3-4-6-5-6-7-5-4-6-7-5-4-5-6-8-7-8-9-7-6-

3 4 5 3 2 3 4 6 5 6 7 5 4 6 7 5 4 5 6 8 7 8 9 7 6

9

8-9-7-6-7-8-10-9-10-11-9-8-10-11-9-8-9-10-12-11-12-13-11-10-12-13-11-10-11-12-14-13-14-15-13-12-14-15-13-12-13-14-16-15-16-17-15-14-

8 9 7 6 7 8 10 9 10 11 9 8 10 11 9 8 9 10 12 11 12 13 11 10 12 13 11 10 11 12 14 13 14 15 13 12 14 15 13 12 13 14 16 15 16 17 15 14

11

15-16-18-17-16-17-15-14-13-14-16-15-13-14-16-15-14-15-13-12-11-12-14-13-11-12-14-13-12-13-11-10-9-10-12-11-9-10-12-11-10-11-9-8-7-8-10-9-

15 16 18 17 16 17 15 14 13 14 16 15 13 14 16 15 14 15 13 12 11 12 14 13 11 12 14 13 12 13 11 10 9 10 12 11 9 10 12 11 10 11 9 8 7 8 10 9

13

7-8-10-9-8-9-7-6-5-6-8-7-5-6-8-7-6-7-5-4-3-4-6-5-4-

7 8 10 9 8 9 7 6 5 6 8 7 5 6 8 7 6 7 5 4 3 4 6 5 4

15

5-6-4-3-4-5-7-6-7-8-6-5-7-8-6-5-6-7-9-8-9-10-8-7-9-10-8-7-8-9-11-10-11-12-10-9-11-12-10-9-10-11-13-12-13-14-12-11-

5 6 4 3 4 5 7 6 7 8 6 5 7 8 6 5 6 7 9 8 9 10 8 7 9 10 8 7 8 9 11 10 11 12 10 9 11 12 10 9 10 11 13 12 13 14 12 11

17

13-14-12-11-12-13-15-14-15-16-14-13-15-16-14-13-14-15-17-16-17-18-16-15-16-17-19-18-17-18-16-15-14-15-17-16-14-15-17-16-15-16-14-13-12-13-15-14-

13 14 12 11 12 13 15 14 15 16 14 13 15 16 14 13 14 15 17 16 17 18 16 15 16 17 19 18 17 18 16 15 14 15 17 16 14 15 17 16 15 16 14 13 12 13 15 14

19

12 13 15 14 13 14 12 11 10 11 13 12
10 11 13 12 11 12 10 9 8 9 11 10
8 9 11 10 9 10 8 7 6 7 9 8
6 7 9 8 7 8 6 5 4 5 7 6

21

5
4 5 3 2 3 4 6 5 6 7 5 4 6 7 5 4 5 6 8 7 8 9 7 6

23

10 11 9 8 9 10 12 11 12 13 11 10
8 9 7 6 7 8 10 9 10 11 9 8
12 13 11 10 11 12 14 13 14 15 13 12
14 15 13 12 13 14 16 15 16 17 15 14

25

15 16 18 17 16 17 15 14 13 14 16 15
13 14 16 15 14 15 13 12 11 12 14 13
11 12 14 13 12 13 11 10 9 10 12 11
9 10 12 11 10 11 9 8 7 8 10 9

27

7 8 10 9 8 9 7 6 5 6 8 7
5 6 8 7 6 7 5 4 3 4 6 5
4

29

3 4 2 1 2 3 5 4 5 6 4 3
5 6 4 3 4 5 7 6 7 8 6 5
7 8 6 5 6 7 9 8 9 10 8 7
9 10 8 7 8 9 11 10 11 12 10 9

31

11 12 10 9 10 11 13 12 13 14 12 11
13 14 12 11 12 13 15 14 15 16 14 13
14 15 17 16 15 16 14 13 12 13 15 14
12 13 15 14 13 14 12 11 10 11 13 12

33

10 11 13 12 11 12 10 9 8 9 11 10
8 9 11 10 9 10 8 7 6 7 9 8
6 7 9 8 7 8 6 5 4 5 7 6
4 5 7 6 5 6 4 3 2 3 5 4

35

3

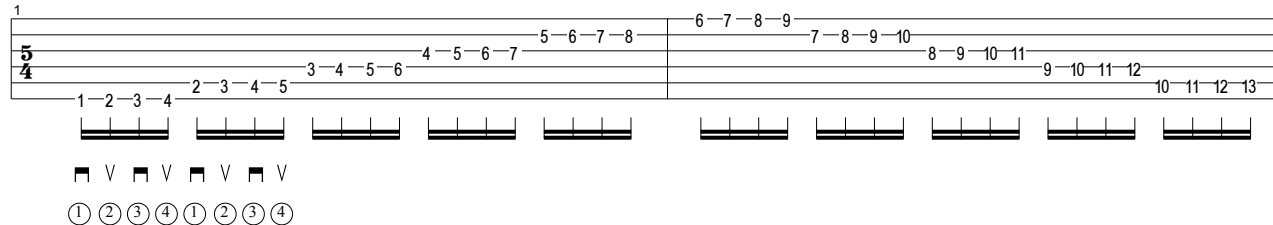
Level 8

Ditones A1 (1234 - 4321) by Donato Begotti

Trascrizione di Roberto Fazari

♩ = 115

1



6

4

11 12 13 14 12 13 14 15 13 14 15 16 14 15 16 17 15 16 17 18 16 17 18 19

3

5

4

20 19 18 17 19 18 17 16 18 17 16 15 17 16 15 14 16 15 14 13 15 14 13 12 14 13 12 11 13 12 11 10 12 11 10 9 11 10 9 8

4

6

4

10 9 8 7 9 8 7 6 8 7 6 5 7 6 5 4 6 5 4 3 5 4 3 2

6

4

4x

5

4

1

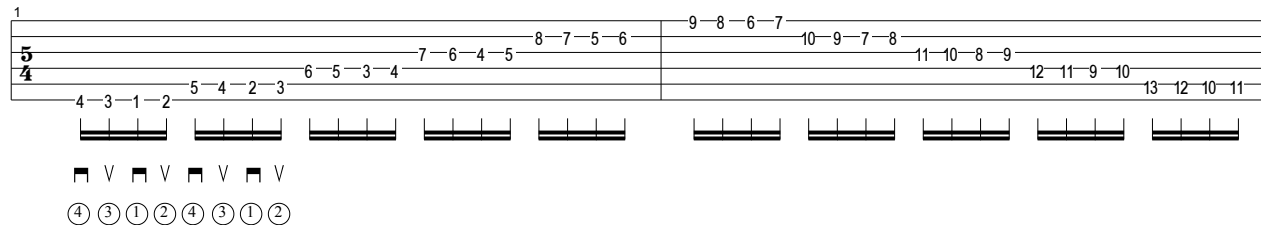
Level 8

Ditones B4 (4312 - 2134) by Donato Begotti

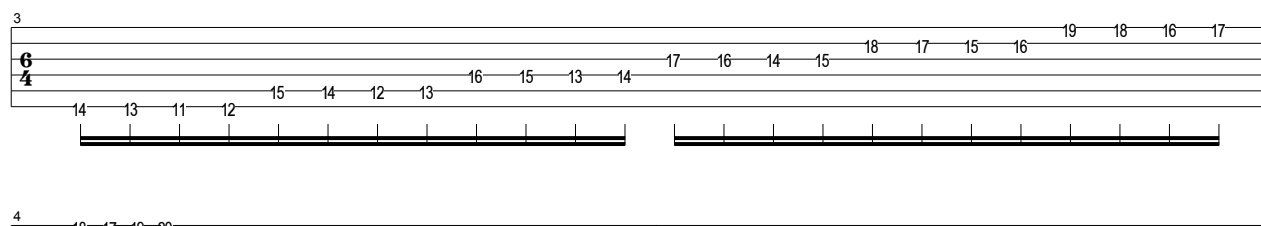
Trascrizione di Roberto Fazari

♩ = 115

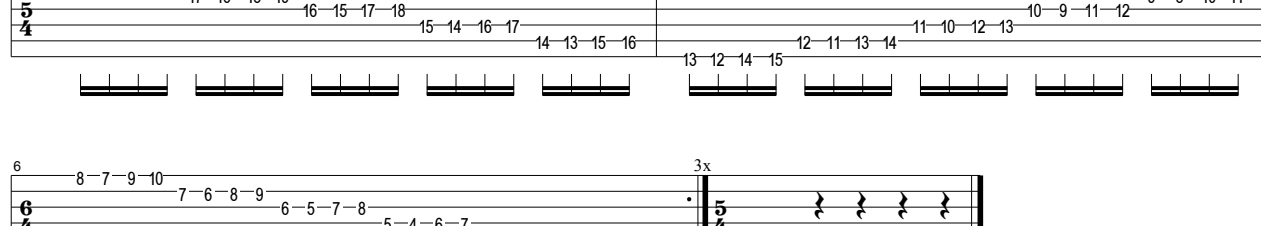
1



3



4



6

